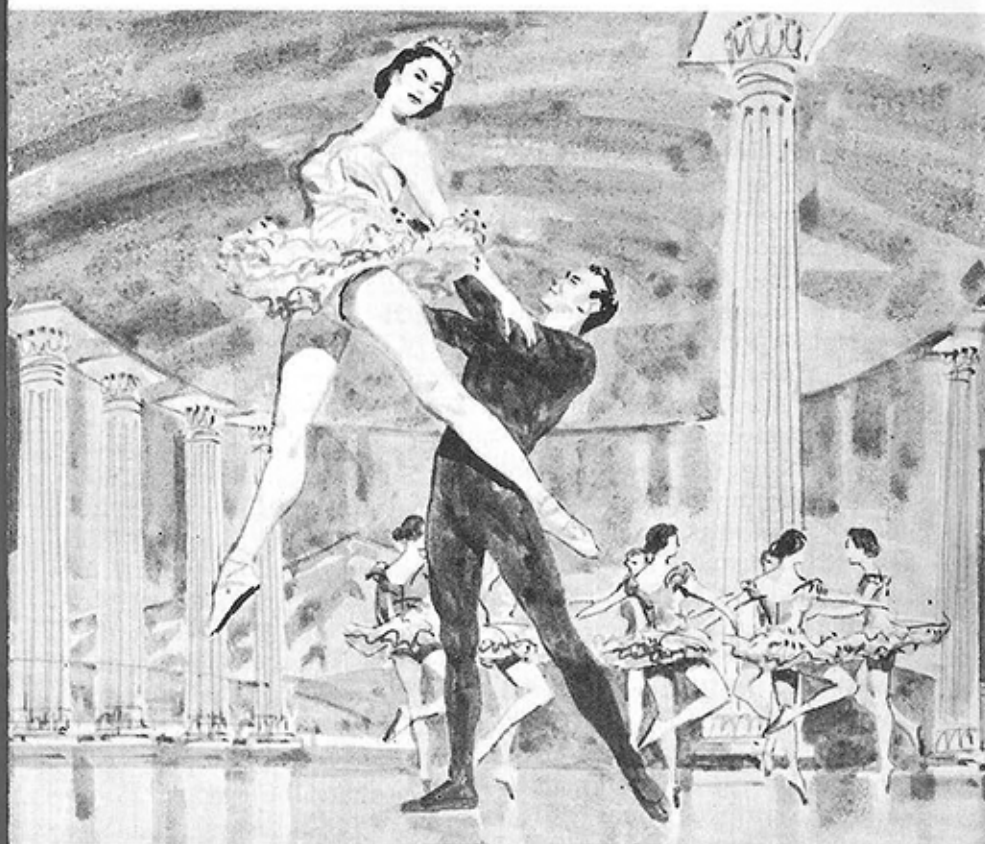




WORLD OF  ENTERTAINMENT



THE PERFORMING ARTS

One of the greatest entertainment schedules ever—ballet or pops, jazz or drama, folk-singing or roping-'n-riding—is presented at the Seattle World's Fair.

The fair's \$15 million performing arts program—headlining the best talent from America, Europe, Asia, Africa and Latin America—begins April 21 and continues through October 21.

The spectacular entertainment on the program includes the team of Mexican Motorcycle Police, the Royal Canadian Mounted Police and the Argyle Regimental Band.

For sports enthusiasts the fair presents the Senior National AAU Gymnastic Finals, Philippine Sporting Events, the VFW International Boxing tournament and the International Baton Twirling Competition.

Along classical lines, fairgoers will see some of the world's great orchestras, ballet companies, theatrical productions, artists and instrumentalists.

Appearing with the Seattle Symphony, under the baton of Milton Katims, are Igor Stravinsky, Van Cliburn, Eugene Istomin and Leonard Rose. The Philadelphia Orchestra, with Eugene Ormandy conducting, presents two concerts in May. Verdi's

"Aida," featuring an internationally known cast, appears in a \$125,000 production in June.

Special entertainment for children includes the Ringling Brothers Circus and the Littlest Circus. The Roy Rogers Show, Huckleberry Hound and Yogi Bear also have been signed for the special enjoyment of the youngsters.

Other favorite entertainers are Ed Sullivan, Victor Borge, folk singer Josh White, Lawrence Welk, Nat King Cole and Ella Fitzgerald. Heading the list for evening dancing are Benny Goodman and Count Basie. Edward R. Murrow, Billy Graham, Dunniger, the mentalist, and Theodore Bikel add variety to the roster of important names.

And there's still more.

The Ceylon Dancers, the San Francisco Ballet, the Virginia Tanner Dance Company, the Ukrainian State Dance, the Bayanihan Dance Company from the Philippines, Mexico City's Folklorico Ballet and the New York City Center Ballet appear during the fair.

Legitimate theater offerings include the Royal Swedish Dramatic Theater, London's Old Vic in performances of "Romeo and Juliet," "St. Joan" and "Mac-

beth," La Comedie Canadienne in "Bousille and the Just" and the San Francisco Actors' Workshop. Again for the youngsters, the Children's World Theater presents the Nutcracker Suite.

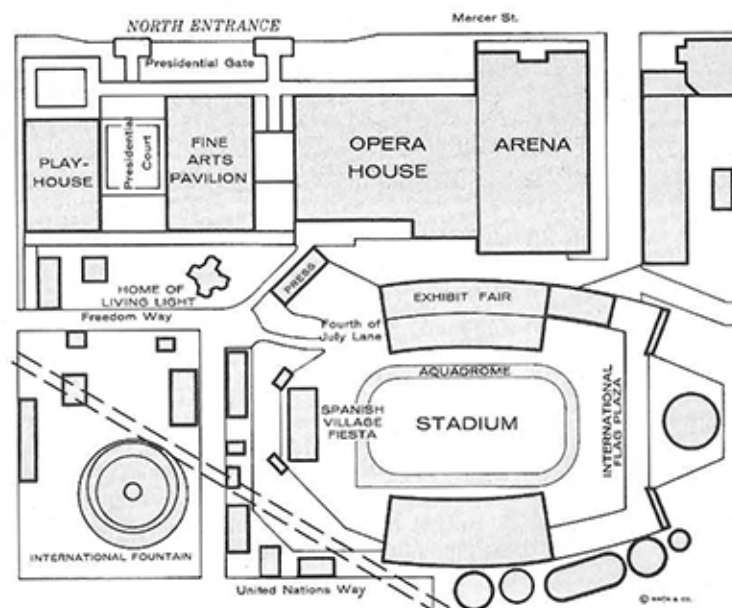
All in all, there is something for everyone on the fairgrounds this summer.

To house the scores of pro-

grams scheduled for the Seattle World's Fair, two theaters are on the fairgrounds: the new 3,100-seat Opera House and an 800-seat Playhouse.

Combined with a 5,500-seat Arena and a 12,000-seat outdoor Stadium, they provide show facilities unparalleled at any world's fair.

WORLD OF ENTERTAINMENT



OPERA HOUSE

APRIL

- 21 OPENING NIGHT GALA; Seattle Symphony Orchestra; Igor Stravinsky guest conductor and Van Cliburn guest soloist; 8:30 p.m.; \$5.00, 8.00, 25.00, 50.00.
- 22 and 25 ED SULLIVAN TV SHOW, live telecast; 5 p.m.; free with site admission.
- 30-May 5 DUNNINGER THE MENTALIST; 8:30 p.m.; \$1.50, 2.00, 2.50, 3.00.

MAY

- 6 THE LITTLEST CIRCUS; 1 and 3:30 p.m.; adults \$1.00, children 50c.
- 8-12 SAN FRANCISCO BALLET; 8:30 p.m.; 2:30 matinee May 11 and 12; \$1.75, 2.50, 3.25, 4.00.
- 13 SCIENCE FICTION PANEL with Rod Serling and Ray Bradbury; 2:30 p.m.; \$2.75.
- 15-16 SEATTLE SYMPHONY ORCHESTRA; Milton Kattims conductor with guest soloists Isaac Stern, Adele Addison and Albert DaCosta; 8:30 p.m.
- 17-19 VICTOR BERGE, "Comedy in Music;" 8:30 p.m.
- 22 THEODORE BIKEL, folksinger; 8:30 p.m.; \$1.75, 2.50, 3.25, 4.00.
- 24-25 THE PHILADELPHIA ORCHESTRA conducted by Eugene Ormandy; 8:30 p.m.
- 29-June 3 THE OLD VIC COMPANY, world's leading Shakespearean company; 8:30 p.m.; 2:30 matinee June 1 and 2 (no evening performance June 2); \$2.75, 3.50, 4.75, 5.50.

JUNE

- 7, 9, 11 SEATTLE SYMPHONY PRODUCTION OF VERDI'S "AIDA," featuring Gloria Davy, Sandor Konya, Irene Dalis, Robert Merrill and Jan Rubes; 8 p.m.
- 10 JOSH WHITE, folksinger; 3 p.m.; \$1.75, 2.50, 3.25, 4.00.
- 17 NORWEGIAN CHORUS AND DANCERS; 7 p.m.

(Continued)

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JUNE, continued

- 18-19 UKRAINIAN STATE DANCE COMPANY FROM RUSSIA; first time in America; 8:30 p.m.
22-23 INTERNATIONAL GOSPEL QUARTETS; 8 p.m.

JULY

- 8 S.P.E.B.S.Q.S.A. BARBERSHOP QUARTET SONG FEST; 2:30 and 8:30 p.m.; \$2.00, 3.00, 3.50, 4.00.
9-14 BAYANIHAN DANCERS OF THE PHILIPPINES; 8:30 p.m.; 2:30 matinee May 11 and 14; \$2.25, 3.00, 3.75, 4.50.
24-Aug. 4 NEW YORK CITY BALLET COMPANY; 8:30 p.m.; 2:30 matinee August 25, 28, 29, September 1; \$3.25, 4.00, 4.75, 5.50.

AUGUST

- 27-Sept. 2 FOLKLORICO BALLET OF MEXICO; 8:30 p.m.; 2:30 matinee August 29 and September 1 and 2 (no evening performance September 2); \$2.25, 3.00, 3.75, 4.50.

SEPTEMBER

- 10 C.B.C. VANCOUVER CHAMBER ORCHESTRA, live telecast; 8:30 p.m.; free with site admission.
18-23 D'OYLY CARTE OPERA COMPANY OF ENGLAND; Gilbert and Sullivan programs; 8:30 p.m.; 2:30 matinee September 19, 22, 23; \$2.75, 3.50, 4.25, 5.00.
25-30 RAPSODIA ROMINA; first appearance in North America of the Romanian National Folk Ensemble and the Barbu Lautaru Orchestra of Bucharest; 8:30 p.m.; 2:30 matinee September 29; 3:00 matinee September 30 (no evening performance); \$1.75, 2.50, 3.25, 4.00.

OCTOBER

- 2-7 UDAY SHANKAR DANCERS, temple dancers of India; 8:30 p.m.; 2:30 matinee October 6 and 7; \$2.25, 3.00, 3.75, 4.50.

- 8-13 FOO-HSING THEATER from the Republic of China; 50 children presenting classic Chinese opera; 8:30 p.m.; 2:30 matinee October 10 and 13; \$2.25, 3.00, 3.75, 4.50.
14 U. S. MARINE CORPS BAND in concert; 2:30 and 7:30 p.m.; \$1.50, 2.50, 3.50.
16-17 SEATTLE SYMPHONY ORCHESTRA, Milton Kattims conductor; world premiere of new work by Gerald Kechley; 8:30 p.m.

(Continued)



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THE PLAYHOUSE

APRIL

- 21-28 CEYLON NATIONAL DANCERS; 8:30 p.m.; \$2.25, 3.00, 3.75.
 30-May 5 ROYAL DRAMATIC THEATER OF SWEDEN, plays in Swedish; first appearance in America; 8:30 p.m.; 2:30 matinee May 2 and 5; \$3.00, 4.00, 4.75.

MAY

- 19 CHAMBER MUSIC RECITAL; Isaac Stern, Leonard Rose, Milton Katims and Eugene Istomin; 8:30 p.m.
 22 SEATTLE LITTLE SYMPHONY ORCHESTRA; soloists Eugene Istomin and Leonard Rose; 8:30 p.m.
 23 C.B.C. JAZZ CONCERT, live telecast; 8 p.m.; free with site admission.
 26-27 PACIFIC BALLET COMPANY; 8:30 p.m.; 2:30 matinee May 26.

JUNE

- 13 EDWARD R. MURROW, communications panel; 8:30 p.m.
 14-17 VIRGINIA TANNER DANCE THEATER, modern dance group; 8:30 p.m.; 2:30 matinee June 16 and 17 (no evening performance June 17).

JULY

- 2-8 GREAT AMERICAN FILMS; 1:00 and 8:00 p.m.; free with site admission.
 6 ADDRESS BY EDWARD R. MURROW; 5 p.m.; free with site admission.
 9-14, 16-21 SAN FRANCISCO ACTORS' WORKSHOP; 8:30 p.m.; 2:30 matinee July 11, 14, 18, 21; \$1.75, 2.75, 3.50.
 23-Aug. 5 BUNRAKU THEATER OF JAPAN; 8:30 p.m.; 2:30 matinee July 28, 29, August 4, 5; \$3.00, 3.75, 4.50.

AUGUST

- 9-11 RICHARD DYER-BENNET, folksinger; 8:30 p.m.; \$2.50, 3.25, 4.00.

(Continued)

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JULY

- 15-16 LAWRENCE WELK AND HIS CHAMPAGNE MUSIC; 3:30 and 8:30 p.m.
24-29 NAT KING COLE; 8:30 p.m.; \$2.25, 3.00, 3.75, 4.50.

AUGUST

- 3-4 ELLA FITZGERALD; 8:30 p.m.; \$2.25, 3.00, 3.75, 4.50.
6-12 RINGLING BROS. CIRCUS; 2 and 8 p.m.
15-16 MORMON TABERNACLE CHOIR; 8:30 p.m.
17-18 SQUARE DANCING; 8:30 p.m. to midnight; \$1.50.
27-Sept. 1 MORMON PAGEANT; 2:20 and 8:30 p.m.; \$1.75, 2.75, 4.00.

SEPTEMBER

- 13-16 SHRINE CIRCUS.
19-23 CENTURY 21 HORSE SHOW; 2 and 8 p.m.

OCTOBER

- 5 ARGYLL HIGHLANDER MILITARY TATTOO; 8:30 p.m.

STADIUM

- Apr. 22 SPECIAL EASTER SERVICES; 4:30 p.m.
June 23- ROY ROGERS AND DALE EVANS WESTERN SHOW; 2:30 p.m.; reserved seating \$2.50; general admission, adults \$1.50, children 75c; 8:30 p.m.; reserved seating \$2.50; general admission, adults \$2.00, children \$1.00.
July 8 BILLY GRAHAM; 3 p.m.



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The Japanese Village in front of the Stadium has an admission charge of \$1 for adults and 50 cents for children.

Inside is an authentic replica of a Japanese temple, with 24 miniature shrines that are accurate copies of originals in Japan's Nikko National Park. A thousand hand-made dolls are on display.

Another mood and culture is captured in the nearby Hawaiian Pavilion. The 12-sided all-wood building is in contemporary polynesian architectural style. It resembles a great Hawaiian hut, stained in natural dark wood colors. The wall decorations and ornaments are imported from the

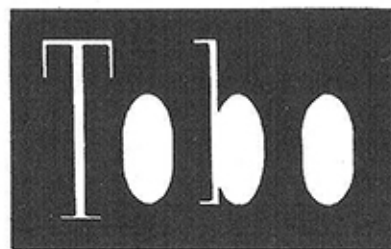
islands of America's 50th state.

There are two parts to the pavilion—show rooms with space for 12 concessionaires selling products made in the islands, and a 600-seat theater. Four performances a day by the best entertainers in Polynesia are scheduled in the theater. The Hilo Hawaiians are providing the music for the singing and dancing acts throughout the fair.

A third culture is presented in the Spanish Village Fiesta which is at the west, or open, end of the Stadium. There is a display of the birthplace of the Spanish priest who established many of the early missions in California.



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